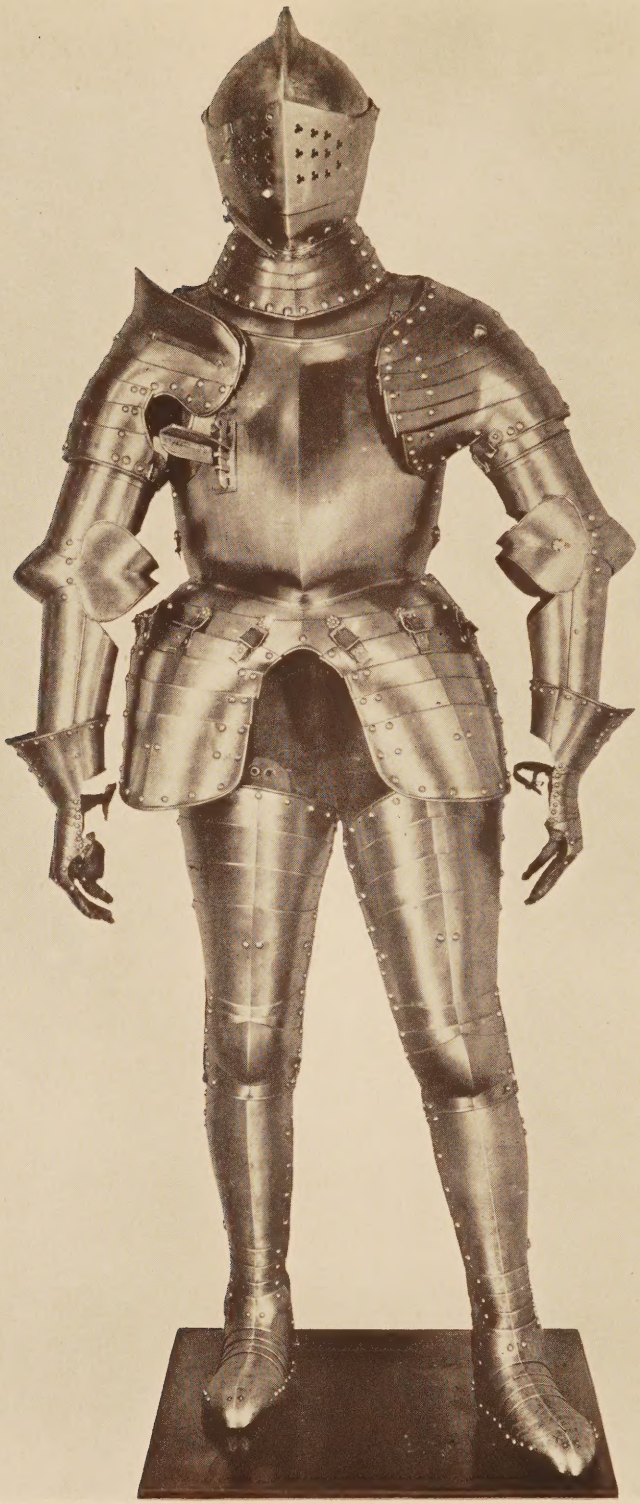

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ARMS AND ARMOUR,

The Property of a Collector,

COMPRISING

FINE SWORDS AND RAPIERS,
X–XVII CENTURIES;

BRESCIAN AND DUTCH PISTOLS;

RARE GOTHIC CROSSBOWS;

TWO SUPERB GOTHIC SALADES;

MAXIMILIAN AND GOTHIC BREAST-PLATES;

A RARE TIPPET OF CHAIN MAIL;

A COMPLETE AUGSBURG TILTING HARNESS,
ATTRIBUTED TO ANTON PEFFENHAUSER OF AUGSBURG;

A MAGNIFICENT CLOSE HELMET,
PROBABLY BY SIGMUND WOLF OF LANDSHUT.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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CATALOGUE

OF

A VALUABLE COLLECTION

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ARMS AND ARMOUR,

The Property of a Collector.

DAY OF SALE.

Thursday, July 9th, 1931.

LOT

1 A Breastplate of solid construction, and pronounced peascod form, roped movable gussets, the surface engraved with the crucifixion, and a kneeling knight (this engraving is not contemporary)
late 16th Century

2 A Left-Hand Dagger, octagonal pommel, ring-guard with pierced shell, stout drooping quillons with "fish-tail" terminals; four-sided tapering blade, original leather scabbard with bluel steel mounts, 20 *in. long*
German (Saxon), late 16th Century

3 A powerful Cross-Bow (*Ganze Rüstung*) with its crannequin, the tiller of wood inlaid with plaques of engraved stag-horn, the crannequin bears a maker's mark; both unusually large specimens
South German, mid. 16th Century

4 A FINE HUNTING SWORD, contained within its original scabbard, the grip of two plaques of horn secured to tang by rivets having silver rosette heads, the ring-guards and quillons inlaid with silver upon both faces, the design showing animals, etc.; the scabbard mounts similarly treated, the single-edged blade is etched with a boar hunt, etc.
German, mid. 17th Century

*** From the Dreger collection. Illustrated in "Waffensammlung Dreger," pl. 20.

5 A 17th Century Pilgrim's Flask of leather stoutly fashioned, the surface partly tooled and inscribed, 12 *in. high*

6 A FINE MORION high roped comb, the surface decorated with deeply etched radiating bands showing warriors and trophies, the drooping brim etched with acanthus leaves *North Italian, late 16th Century*

7 A Morion, the entire surface elaborately etched with bands containing military trophies, etc., upon the high comb appears on either side a lion in fury within a circle *German, 16th Century*

8 A close Helmet, the skull of one piece, low comb, the ventail pierced upon right side only, double gorget plates back and front, latten plume holder at base of skull, the surface embellished with etched bands containing classical figures and bearing traces of gilding *Italian fashion by German workmanship, 16th Century*

9 A close Helmet, constructed for the tilt, although the skull is in two sections, this head-piece is of great weight and of sound construction, there is a fork for resting the ventail and vizor. It is hollow at base to allow for rotation upon a gorget rim, the original pierced plume holder remains *late 16th Century*

10 A FINE DEMI-CHANFRON of plain bright steel, the margins embossed with a corded pattern, original ear-pieces, single crinet plate, latten plume holder and shield-shaped escutcheon. The piece retains its lining of buff leather *German (Augsburg) second half of 16th Century*

11 A FINE RAPIER, the hilt of deeply chiselled steel with its original colour, the fine quality six-sided blade is partly pierced and is inscribed JUAN MARTINEZ TOLEDO and bears the crescent mark of that celebrated sword-smith, 3 *ft.* 6 *in. long* *Spanish, early 17th Century*

[*See* ILLUSTRATION. **Plate 1.**]

12 A fine Sword-Rapier, the hilt of blued steel overlaid with engraved silver plaques, the decoration consists of birds, animals and foliage, the grip bound with silver wire, large pear-shaped pommel, wide expanding quillons and single ring-guard, the engraved scabbard cover remains, fine quality blade of diamond section, 3 *ft.* 11 *in. long* *German (Saxon) late 16th Century*

[*See* ILLUSTRATION. **Plate 1.**]

13 A Rapier, the hilt encrusted with silver, perforated shell guard, the blade grooved and pierced, 3 *ft.* 2 *in. long* *early 17th Century*

14 A FINE RAPIER of "Flamberg" type, the circular guard pierced and chiselled, the pommel, ring-guard, knuckle-bow and small quillons deeply chiselled, the stiff four-sided blade inscribed HERMANUS KEISSER, 4 *ft. long* *English temp. mid* 17*th Century*

*** From the Dreger collection, illustrated in Waffensammlung Dreger, plate 59.

[*See* ILLUSTRATION. **Plate 1.**]

15 A RARE PAIR OF FLINT-LOCK PISTOLS, the stocks entirely of ivory, the butts carved as classical heads, the barrels of blued steel tapering toward muzzles, the lock-plates signed LEONARD CLEUTER, 17½ *in. long* *Dutch, early* 18*th Century*

[*See* ILLUSTRATION. **Plate 2.**]

16 A FINE PAIR OF FLINT-LOCK PISTOLS, the barrels of circular section, ribbed at the breech and inscribed LAZARINO COMINAZZO, the mounts of finely chiselled steel showing monsters and foliage, the lock-plates inscribed FRANCO GARATTO, 19 *in. long* *Brescian, early* 18*th Century* (2)

[*See* ILLUSTRATION. **Plate 2.**]

17 A VERY FINE PAIR OF WHEEL-LOCK PISTOLS, the barrels of octagonal section, inscribed at the breech LAZARINO COMINAZZO, the stocks inlaid with finely designed steel plaques pierced *a jouré*, the trigger-guards of exceptional quality, chiselled and pierced, the butt-plates eight-sided, with pierced caps, 19 *in. long* *Brescian, mid* 17*th Century* (2)

[*See* ILLUSTRATION. **Plate 2.**]

18 An early Sword, flat wheel pommel, with depression at centre, leather-bound grip, quillons of circular section with stout terminals, fine quality four-sided blade, tapering to the point, 3 *ft.* 6 *in. long* *late* 14*th Century*

19 A curious form of Estoe or Bastard Sword, large pierced pommel, wide quillons of circular section with "button" terminals, stout blade with high central edge *probably of the late* 15*th Century*

20 A Sword, with cruciform hilt with ring-guard, of unusual type, the pommel embossed with escallops, the quillons chiselled and spirally turned terminating in latten orbs, the grip of ebony, the double-edged blade has a central groove running its entire length, at the ricasso is impressed a device resembling that of Nuremberg, this interesting sword was dredged from the river at Termonde, Belgium in 1928, 3 *ft.* 2½ *in. long* *early* 16*th Century*

21 A FINE EARLY SWORD, the wheel pommel flat at base, the wide exposed tang bears a maker's mark and retains its pyramidical rivet above pommel, the quillons four-sided at centre, and of octagonal form at ends, the blade inlaid on both sides with a device in latten, 4 *ft.* 2 *in. long*
late 14*th Century*

22 An early Sword of "Viking" type, pommel of brazil nut form, slightly drooping quillons, the blade bears traces of an inscription, 3 *ft.* 2 *in. long* *probably* 13*th Century*

23 An early Sword, diamond-shaped pommel, quillons flat at terminals and thick at centre, the blade tapering to a point, 3 *ft.* 2 *in. long*
14*th Century*

** From the Dreger collection, illustrated in Waffensammlung Dreger, plate 23.

24 A pikeman's Breast-Plate and pair of Tassets, the breast with pair of hooks for attachment to shoulder straps, the tassets each of one plate with simulated lames *early* 17*th Century*

25 A Morion, constructed of two plates, the black surface painted with bands containing foliage, upon the comb are the arms of Saxony
early 17*th Century*

26 A Burgonet, the skull of a single piece, the umbril and neck-guard of separate plates, the surface embellished with raised bright bands against a black ground, hinged cheek plates, embossed with rosettes
German-Swiss, circa. 1600

27 A FINE EARLY GOTHIC CROSSBOW of large proportions, the bow composite, of horn and wood covered with birch-bark, it has strong reflex curvature, the tiller inlaid with strips of bone, the original stirrup remains, 3 *ft.* 2 *in. high* *early* 15*th Century*

28 A similar Crossbow, the composition bow is almost straight, the tiller entirely covered with bone, 2 *ft.* 6 *in. high* *mid* 15*th Century*

29 Another fine Gothic Crossbow, slightly drooping bow, the tiller of light wood, inlaid with bone in the usual manner, 3 *ft. high* 15*th Century*

30 A pair of "espalier" Pauldrons of four plates, the lames to fit shoulders boldly fluted *mid* 16*th Century* (2)

31 A pair of Pauldrons of "espalier" type of five laminated plates, the borders etched with a running design, both pieces bear the Nuremberg Guild mark, also the armourer's device F. S., and a plumed helmet within a shield, believed to be the mark of Fritz Siebenbürger
mid 16*th Century* (2)

32 A pair of Chain-mail Sleeves of fine construction, quality and condition
German, early 16*th Century* (2)

33 A Landsknecht Cape or Standard of Mail of finely rivetted links, a rare object in good condition *early* 16*th Century*

34 The front portion of a Gothic Gorget, of two plates with staple at base for attachment to breast plate, it is doubly pierced with a trefoil
late 15*th Century*

35 A Burgonet of Landsknecht type, the skull and umbril of one piece, separate neck-guard and hinged cheek-plates, the black surface relieved with bright bands, the umbril bears the Nuremberg Guild mark and armourer's poinçon, a pair of shears *late* 16*th Century*

36 A Crossbow with crannequin, the steel bow bears a maker's stamp on the underside, the tiller entirely covered with layers of bone, bearing traces of engraving, the crannequin also has a maker's mark, 2 *ft. high*
South German, mid 16*th Century*

37 A Rapier of unusual type, the guard with double escallop guards, wire quillons, the blade four-sided bears a maker's device at ricasso, 3 *ft.* 8 *in. long* *Spanish, mid* 17*th Century*

38 A Broadsword, the hilt retaining its original coloured surface, wide double edge blade, the hilt of this weapon is of interest as it shows the early development of the schiavona and basket guard
German (Saxon), late 16*th Century*

39 A Backplate, with rigid garde-de-rein, the painted surface is relieved with sunken bands elaborately etched with running ornament
German-Swiss, late 16*th Century*

40 An iron Helmet, *in* 13*th Century style*

41 A Primitive Sword of rare form, the pommel formed as an ignot, quillons of square section, stout tang blade with wide central channel, 3 *ft.* 2 *in. long* *probably* 11*th Century*

42 An Early Sword, pommel of semi-circular section, flat four-sided quillons, the blade showing traces of long immersion under water, 2 *ft.* 11 *in. long* *probably* 12*th Century*

43 An Early Sword, heavy wheel-shaped pommel, quillons of circular section with expanding ends, the blade six-sided and flat at centre, 2 *ft.* 6 *in. long* 14*th Century*

44 A Gipser or Belt-Purse, chiselled steel mounts and leather pouch; and a similar Purse of smaller proportions *early* 17*th Century* (2)

45 A Swiss Dagger, the pommel and quillions of gilt bronze, carved wood grip, four-sided blade etched with medallion portraits, maker's mark R, 14 *in. long* *mid* 16*th Century*

46 A similar Dagger, steel pommel and quillons, grip of ivy root, tapering blade bulging at centre, 14 *in. long* *mid* 16*th Century*

47 A Knife Scabbard of wood, the entire surface elaborately carved with numerous groups of figures, the mounts of silver, 7¾ *in. long* *North German, late* 17*th Century*

48 A Military Canteen of bright iron, a fine complete specimen of this rare object, the circular body rests on four stout legs, hinged lid and fastener, and twisted lugs at sides for lifting, the surface is decorated with strips of iron decorated with punch marks and attached by rosette-headed rivets, it is further embellished with circular studs embossed with heraldic helms, 14 *in. wide,* 14½ *in. high* *early* 17*th Century*

⁂ A similar Canteen is in the Musée de Cluny, Paris.

[*See* Illustration. **Plate 3.**]

49 A rare Leather Cap, formed of stitched raw hide, the brim with turn over 17*th Century*

50 An Old English Model of a Frigate, carrying sixteen guns, fully rigged and with gilt figure-head, 3 *ft.* 9 *in. wide,* 2 *ft.* 10 *in. high*

51 A Demi-Suit of "Black and White" armour of Landsknecht type, consisting of breast of peascod form, tace of one plate, tassets of eight lames, back plate and garde-de-rein of one piece, high gorget to which are attached espalier pauldrons of seven lames, also a morion of one piece bearing the Nuremberg Guild mark *German-Swiss, late* 16*th Century*

52 A rare pair of revolving "under and over" Pistols, the locks on the flint and steel principal, inscribed VAN DEN SANDE ZUTPHEN, the hammers formed as sea monsters, lock-plates engraved with cupids and foliage, silver mounts engraved with figures, etc., the ebony butts carved as dogs heads, 25 *in. long* *Dutch, late 17th Century* (2)

53 A pair of Flint-Lock Pistols, the barrels, lock-plates and mounts of gilt brass, embossed with masks, etc., signed HASELUYN, UTRECHT, 19 *in. long* *early 18th Century* (2)

54 A FINE PAIR OF FLINT-LOCK PISTOLS, the mounts embossed gilt metal, the hammers finely chiselled, the barrels ribbed at breech and circular section beyond signed LAZARINO COMINAZZO, the lock-plates inscribed GIO BOTTI *Brescian, early 18th Century* (2)

55 A FINE PAIR OF FLINT-LOCK PISTOLS, the barrels chiselled and engraved, the embossed mounts of gilt metal showing trophies, figures and masks, signed I. I. BEHR, 20 *in. long* *German, mid 18 Century* (2)

36 A pair of Flemish Flint-Lock Pistols, the steel barrels of circular section, octagonal at the breech, all mounts of gilt metal, the butt-cups embossed with cupids and lions' masks, signed CLAUDE NIQUET LIEGE, 16½ *in. long* *mid 18th Century* (2)

57 A pair of Dutch Flint-Lock Holster Pistols, the lock-plates and mounts of gilded and embossed brass, chiselled steel barrels of circular section, signed G. LASONDER UTRECH *early 18th Century* (2)

58 A FINE PAIR OF FLINT-LOCK PISTOLS of unusual design, cannon-shaped barrels of engraved octagonal section at breech, the silver butt-plates embossed with masks, silver trigger-guards and ram-rod supports, signed I. I. BEHR, 14½ *in. long* *German, mid 18th Century* (2)

59 A pair of Flint-Lock Pistols, engraved barrels, the lock-plates of gilt brass, butt-caps embossed with lions' masks, walnut stocks, slightly carved *German, under French influence, mid 18th Century* (2)

60 An open Casque, of bold "burgonet" form, high roped comb, pronounced peak and neck-guard, both of one piece with skull, hinged cheek-plates, the surface decorated with sunken bands *late 16th Century*

61 AN ETRUSCAN BRONZE HELMET, the skull with bulbous apex, slight umbril with roped border, at rear base is a finely embossed mask

62 A Greek bronze Helmet of Corinthian type, the surface with fine blue-green patination

63 A rare Morion of very stout construction, elaborately decorated with acid and tool work, upon one side of comb is an elaborate shield of arms, on the reverse a pelican in its piety, upon each side of skull are large oval medallions, one engraved with St. Barbara and the other with the sun in splendour, and a boxed dial, the surrounding spaces deeply etched with military trophies, monsters, etc., the decoration of this helmet is most unusual, it was evidently constructed for a person of high rank who was perhaps in the service of one of the Electors of Saxony
South German, late 16th Century

64 A Morion, the skull is somewhat shallow, the comb high, the drooping brim is raised at ends following lines of comb, the entire surface boldly etched with strap-work upon a hatched ground, two central panels showing St. George and Marcus Curtius, acanthus decoration on brim
North Italian, late 16th Century

65 Another Morion, also of one piece, the surface boldly etched with bands, trophies and figures *Italian (Pisan), late 16th Century*

66 A close Helmet, of small proportions, constructed for a youth, the combed skull of one piece, the ventail secured to vizor by a hook, is pierced and slotted, single etched gorget plates back and front, a latten fork as vizor rest *German, late 16th Century*

67 A pair of Mitten Gauntlets, short bell-shaped cuffs, boldly roped gad-plates, the left gauntlet lacks the two lower plates of mitten, and the other gauntlet is minus its thumb plate *mid 16th Century* (2)

68 A pair of Gothic Elbow-Cops of simple form, the centres embossed with a series of flutes *late 15th Century* (2)

69 A similar pair of Elbow-Cops, also partly fluted *15th Century* (2)

70 An Archer's Pavois D'Assaut, of wood covered with parchment and canvas, the exterior painted green, on either side of broad central ridge are two shields, one containing a cross and the other two lions rampant, upon exterior are the original leather handles, 3 *ft.* 8 *in. high*
Swiss or German, late 15th Century

[*See* Illustration. **Plate 4.**]

71 A FINE BASTARD SWORD, large spirally-turned pommel, reversed quillons with terminals *en suite,* with pommel single ring-guard and pas d'âne, leather bound grip, the broad blade is inlaid in latten with the running wolf mark, original colour to hilt, this exceptionally fine sword is in perfect original condition *Swiss, circa.* 1500-10

72 A FINE HORSE MUZZLE of iron, with its original tinned surface, of delicate construction throughout, the upper part is pierced with a series of six rampant monsters, and the eagle of the Holy Roman Empire, and inscribed WILSGOT SO GESCHICHTS, at centre is a crouching salamander, two movable branches at rear base, and pierced panels on each side with monsters and foliage *mid 16th Century*

[*See* ILLUSTRATION. **Plate 3.**]

73 A VERY FINE RAPIER, the pommel pierced and chiselled with cherubs and masks, the ring-guards similarly treated, the quillons are remarkable and expand into lions' masks at terminals, the workmanship of these portions is of the finest possible quality and rendered with great freedom, the blade is signed by a Toledo sword-cutler, 3 *ft.* 4 *in. long*
Italian, early 17th Century

[*See* ILLUSTRATION. **Plate 1.**]

74 A Rapier, the hilt of finely chiselled steel, embossed with silver and damascened with gold, the tall pommel embellished with figures, birds, masks and foliage, the quillons and ring-guards treated in a similar manner, the blade of tapering diamond section, 3 *ft.* 8 *in. long*
Italian, early 17th Century

75 A Cup-Hilt Rapier, the guard with stout turn-over is finely pierced with birds and foliage, the inner shell or *guardo polvo* treated in the same way, grip bound with alternate strands of steel and copper wire, straight spirally-turned quillons (the pommel alien to the sword) four-sided tapering blade, signed SANDRI, 4 *ft.* 6 *in. long*
Spanish, mid 17th Century

76 A pair of Gothic Elbow-Cops, with radiating flutes at centres
late 15th Century (2)

77 A "MAXIMILIAN" BREAST-PLATE of fine form, heavily roped, turnover and movable gussets, the waist-plate fastened with rivets to rear of actual breast, tace of three lames, it is decorated with etched bands of running ornament on a granulated ground, at right of breast is a ragged aperture probably caused by shot from a hand-cannon *early 16th Century*

78 A FINE COMPLETE BREAST-PLATE AND TASSETS of an interesting late "Maxmilian" character, the breast with low tapul is reinforced with placate, at the top appears a pierced panel containing an etched double-headed eagle in fury, tace of three lames and tassets of four, the whole surface embellished with a series of narrow radiating ridges, and held together by rosette-headed rivets, all borders of a corded pattern, below centre of turnover appears the Nuremberg Guild mark

late 16th Century

[*See* ILLUSTRATION. **Plate 5.**]

79 A complete Gorget with espalier pauldrons attached, and its companion back-plate, these pieces which doubtless originally formed part of a Landsknecht officer's field harness are decorated with bands of contemporary etching, showing upon the back-plate a well drawn figure in full armour with tonlet *German-Swiss, late 16th Century*

80 A FINE ARMET of early "Maximilian" type, low flat skull partly fluted and with broad keel, neck-guard of three plates, the vizor of bellows form falls low to the chin, spring catch to retain vizor in position, the helmet opens at sides with catch at base *early 16th Century*

81 A VERY FINE GOTHIC SALADE, in unusually good condition, the single aperture for sight is V-shaped from the sharply ridged front of skull, this ridge develops into a stout keel covering the crown and fades into ridge of pronounced tail, a row of rosette-headed rivets for retention of head-lining, from all aspects the form is superb and it compares favourably with all known examples, armourer's mark a Gothic U or N under the crown

German, 1450-80

[*See* ILLUSTRATION. **Plate 6.**]

82 A military officer's Charge Pouch of leather, covered with crimson velvet, the cover decorated with silver wire, the pouch with receptacles for eight charges and two bags for bullets *mid 18th Century*

83 A FINE GOTHIC BREASTPLATE, the upper plate has wide single curving channels on each side, the triangular lower plate or placate with double channels against upper edges is attached to upper section by a single turning pin, stout boxed turnovers at neck and sides

probably German, circa. 1480

[*See* ILLUSTRATION. **Plate 7.**]

84 A FINE GOTHIC BACKPLATE of four parts and of beautiful form, decorated with highly embossed radiating flutes, V-shaped opening at neck, the upper and principal plate indented with a series of arches at lower centre, imposed upon a fan-shaped arrangement of flutes to waist-plate, the graceful plate of garde-de-rein similarly decorated

probably Italian, late 15th Century

[*See* ILLUSTRATION. **Plate 7.**]

85 A pair of Gothic Arm Defences, each having rere-brace and three lames forming espaliers, simple elbow guards bearing the Nuremberg Guild mark, each vambrace with sliding cuff for gauntlet

late 15th Century (2)

86 A fine pair of Flint-Lock Pistols, the lock-plates chiselled and engraved with hunting scene, the barrels ribbed at breech, the gilt metal mounts embossed with masks, portraits and animals, 15½ *in. long*

German, early 18th Century (2)

87 A MAGNIFICENT BISHOP'S MANTLE or tippet of chain mail, the closely woven collar with edging of latten rings is continued by panels which envelop the shoulders, fastened at front by hooks supported by beautifully designed rosettes of gilt metal, the cape continues to the waist and hangs in graceful folds, the lower edge finished with a band of latten rings, the whole being the work of a master mail maker, is in splendid original condition throughout. We believe the present example to be one of the finest ever offered for sale

Italian (Venetian), mid 16th Century

[*See* ILLUSTRATION. **Plate 8.**]

88 A fine Gothic Mitten Gauntlet for the left hand, short pointed cuff, the gad plate of four pyramidical sections, hinged thumb plate, together with its companion gauntlet which is a modern fabrication

late 15th Century (2)

89 A fine pair of Mitten Gauntlets, short roped cuffs, five lames down to the boldly roped gad-plates, and five lames as mittens below, hinged thumb guards, the gauntlets decorated with double sunken bands, armourer's marks (much rubbed) at upper centre of cuffs

German, first half of 16th Century

90 A RARE CALENDAR SWORD, the hilt of simple form, the pommel as a cap to the grip, reversed curved quillons of circular section, the back-edged

LOT 90—*continued.*

blade is finely etched with a perpetual calendar, and the names of the saints, 2 *ft.* 10 *in. long* *German, mid* 16*th Century*

[*See* ILLUSTRATION. **Plate 4.**]

*** Sir Walter Scott, who possessed a calendar sword, said that it was inscribed with a record of the Catholic Saints, and was a calendar to direct the good knight's devotions.

91 A MAGNIFICENT RAPIER, the ovoid pommel is pierced and chiselled with masks, birds and monsters, the guards and quillons similarly decorated, at division of quillons is a chiselled medallion, the entire hilt retains its original russet colour damascened with gold, the decoration throughout shows a Chinese influence, the fine quality blade of diamond section signed CLEMENS MEIGENN is entirely gilt at the ricasso, 3 *ft.* 11 *in. long* *German* (*Saxon*), *late* 16*th Century*

[*See* ILLUSTRATION. **Plate 9.**]

*** From the Dresden State Historical Museum, and sold with official certificate bearing stamp.

92 A FINE SWORD-RAPIER, the swept hilt of bold form, retains its original russet surface which is encrusted with silver on one side, the pommel being entirely treated in this manner, the reverse of hilt is damascened in silver with running ornament, the fine quality grip-cover of intricate design, the blade six-sided, tapers to diamond section and is inscribed DIOS SOACOMIGO, 3 *ft.* 10½ *in. long* *German, late* 16*th Century*

[*See* ILLUSTRATION. **Plate 9.**]

*** From the State Historical Museum at Dresden, and sold with official stamped certificate.

93 A rare Powder-Primer, formed of a natural shell with engraved copper-gilt mounts *South German, early* 17*th Century*

94 A Dagger of unusual form, pommel of double circular section, the grip of combined steel and wood, small ring-guard, the drooping quillons with terminals *en suite* with pommel, the tapering blade with central groove and short ricasso, 14 *in. long* *early* 17*th Century*

95 A FINE DAGGER, the steel hilt plated with silver, four-sided blade with hollow ricasso, original velvet covered scabbard with metal mounts *en suite* with hilt, 17 *in. long* *German* (*Saxon*), *late* 16*th Century*

96 A Dagger with bronze hilt, the pommel formed as a warrior's head with morion, reversed quillons of square section, stout four-sided hollow ground blade, with engraved ricasso, 15½ *in. long* 17*th Century*

97 A pair of Wheel-Lock Military Pistols, the steel barrels of octagonal section; both pieces bear a maker's stamp at the breech, 24 *in. long*
mid 17*th Century* (2)

98 A pair of Wheel-Lock Holster Pistols, with steel mounts, the barrels eight-sided at breech and circular towards muzzles, the wheel-covers of gilt metal, 20 *in. long* *Dutch, mid* 17*th Century* (2)

99 A Powder Flask of embossed leather, with steel mounts, it is equipped with belt hook *Italian, early* 17*th Century*

100 A Two-Hand Sword "Zweihander" of unusually fine quality, the carved wood grip bound with leather, wide drooping quillons and double ring-guards, the blade with serrated edges, 5 *ft.* 10 *in. long*
late 16*th Century*

101 A similar Sword, pear-shaped pommel, quillons terminating in fleur-de-lis, four-sided blade, stout ricasso ending in curved lugs, 5 *ft.* 4 *in. long*
German-Swiss, 16*th Century*

102 Another Zweihander" of similar construction to previous lot, 5 *ft.* 4 *in. long* 16*th Century*

103 A Two-Hand Sword, having the ricasso covered with leather, and stout drooping lugs, double ring-guards, 6*ft.* 1 *in. long* *mid* 16*th Century*

104 Two Service Morions, both of one piece, the surface "rough from the hammer," both pieces bear the Nuremberg Guild mark upon their brims
16*th Century* (2)

105 Two similar Morions, one bearing the Nuremberg mark 16*th Century*

106 A FINE GOTHIC SALADE, this rare head-piece is of rather smaller dimensions than lot 81, but is of very similar form, the frontal of skull falls rapidly into the unusually wide flat keel, ¾ *in.* in width, this descends sharply to V-shaped tail, large rivets for holding lining strap, a mark somewhat resembling that of Nuremberg is impressed upon the tail

German, circa. 1460-80

[*See* ILLUSTRATION. **Plate 10.**]

107 A COMPLETE MILITARY SADDLE, with its companion pair of pistol holsters, saddle-cloth and stirrups, the whole covered with crimson velvet with gilt fringe, the holsters mounted with brass, the stirrups of embossed bronze *mid* 18*th Century*

[*See* ILLUSTRATION. **Plate 11.**]

108 An open Casque of rare form, the skull without the usual umbril descends in front to a point, separate neck-guard, hinged cheek-plates, the plate on right side is a restoration *late* 16*th Century*

109 A Demi-Suit of Armour, consisting of an open casque with ear-pieces, breastplate of peascod form with tassets each of a single plate, back-plate, gorget, complete arms with pauldrons and fingered gauntlets, the armour is composite and somewhat restored, the etched decoration in parts gilded, the breastplate bears the incised letters G. P., these letters refer to the *Galleria Primi* at Pisa where armour used for the mimic conflicts known as *Giuoco del Ponte di Pisa* was stored, a great quantity of armour used in these old games is still preserved at Pisa *late* 16*th Century*

110 A Breastplate of transition type between the Globose and tapul forms, heavily roped gussets and turnover, the surface with sunken radiating bands, three lames of tace remain *German, circa.* 1550

111 A Breastplate of Landsknecht type, bold movable gussets, tace of three plates, the surface with impressed bands, it is equipped with a lance rest *mid* 16*th Century*

112 A Lance, for tilting at the ring, of painted wood with coronel at tip, 10 *ft.* 3 *in. long* *early* 17*th Century*

113 Another Lance of similar character, 10 *ft.* 2 *in. long* 17*th Century*

114 A Buckler of oval form, the main field embossed in high relief with a centaur upon a granulated ground, the surface partly damascended with gold *in* 16*th Century style*

115 A circular Shield or Rendache of bright iron, the surface embossed with panels containing figure compositions *late* 16*th Century style*

116 A small Sword, the hilt finely chiselled with festoons and flowers upon a gilt ground, the blade six-sided, 2 *ft.* 8 *in. long* *probably French and* 18*th Century*

117 A small Sword, with chiselled steel hilt, the guard and pommel pierced, the blade flamboyant and inscribed SOLI DEO GLORIA *mid 18th Century*

118 A Cavalry Falchion with bold basket guard, the blade partly back-edged, 2 *ft.* 8 *in. long* *Austrian, 17th Century*

119 A similar Falchion, the guard pierced with a cross, 3 *ft.* 5 *in. long* *17th Century*

120 A Swept-Hilt Rapier, with six-sided blade, 4 *ft.* 1 *in. long* *early 17th Century*

121 A FINE RAPIER, the swept hilt retaining its original blued surface, the grip bound with silver wire, six-sided tapering blade with stout ricasso, 3 *ft.* 10 *in. long* *German (Saxon), late 16th Century*

[*See* ILLUSTRATION. **Plate 1.**]

122 A RARE MODEL SUIT OF ARMOUR, this very interesting little relic is neatly constructed and doubtless the work of a 17th Century armourer, it consists of an open casque of lobster-tail type; short breast and back plates with deep garde-de-rein, long tassets to the knees, full arms with pauldrons and fingered gauntlets, it retains its original blued surface, and it decorated with lines and brass rivets *mid 17th Century*

123 A FINE BROADSWORD, with basket hilt, pear-shaped pommel, reversed curved quillons with fish-tail terminals, double shell guards, the front one pierced with the eagle of the Holy Roman Empire, the hilt encrusted with silver, the double-edged blade bears a maker's mark at ricasso, 3 *ft.* 7 *in. long* *German, early 17th Century*

124 A Rapier with swept hilt, encrusted with silver, the blade of diamond section is grooved and pierced, 3 *ft.* 10 *in. long* *in 16th Century style*

125 A Swept Hilt Rapier, the pommel, not belonging to the hilt, is curiously chiselled with athletes and masks, the six-sided blade is impressed with crescent and star, 4 *ft. long* *17th Century*

126 A Rapier, with extension for grip, the piece could be used if desired with two hands, swept hilt, and blade of diamond section, *length (extended* 4 *ft.* 8 *in.)* *German, early 17th Century*

127 A Rapier, the hilt of chiselled steel with original coloured surface, large embossed pear-shaped pommel, the double ring-guards, knuckle-bow and quillons all chiselled at terminals and centre, doubly grooved blade with heavy ricasso, *total length* 4 *ft.* *probably Italian, late 16th Century*

128 A Rapier, the hilt of blued steel, double ring-guards, one drooping quillon, the other reversed and developing into knuckle-bow, stout ricasso bearing the viper mark, the blade inscribed I-H. S, 3 *ft.* 8 *in. long*
late 16*th Century*

129 A Broadsword of Landsknecht type, with drooping quillons and double ring-guard, contained within a leather scabbard, 3 *ft.* 4 *in. long*
first half of 16*th Century*

130 A FINE SWEPT-HILT RAPIER, the entire hilt damascened with gold, and upper portion of blade similarly treated, 3 *ft.* 3 *in. long*
probably French, early 17*th Century*

131 A wheel-lock Sporting Gun of slender form, (Tschinke), the entire stock elaborately inlaid with staghorn and pearl, showing concentric designs and monsters, the barrel of octagonal section is blued and engraved, mark at breech G. K., 3 *ft.* 8 *in. long* *German, early* 17*th Century*

132 A similar Gun, the lock and barrel bearing traces of gilding, small rifled bore, 3 *ft.* 11 *in. long* *German, early* 17*th Century*

133 Another Sporting Gun, in very fine condition, the stock inlaid with a design in horn showing a mounted huntsman, rifled barrel, mark at breech, W. G., 3 *ft.* 10 *in. long* *German,* 17*th Century*

134 A wheel-lock Rifle of small proportions, the barrel inscribed G. W. and dated 1647, small rifled bore, the stock inlaid with scrolls, animals, etc., in brass and pearl, fingered steel trigger guard, 2 *ft.* 9 *in. long*
Swiss or German

135 A bronze Model of a 17th Century Field Gun on carriage, chiselled and embossed, 1 *ft.* 9 *in.*

136 A miniature bronze Model of a Field Gun, embossed with a mask, 9 *in. long*

137 An early pair of iron Pryck Spurs, the heads overlaid with copper
probably 10*th Century* (2)

138 A FINE PAIR OF DETACHED PISTOL BARRELS of bronze, circular section and octagonal muzzle and breech, the entire upper surface decorated with centurions, trophies and foliage, 12 *in. long*
Italian, late 17*th Century* (2)

139 An Armet of simple, but good form, the globular skull surmounted by a low roped comb, sharply ridged vizor of bellows type with stout lifting pin, neck-guard of three laminated plates *German, circa.* 1530-40

140 A fine Demi-Suit of Armour, constructed for a youth, consisting of beautifully laminated breast and back plates and espalier pauldrons, the many lames have waved edges and are decorated with incised lines, the tace and garde-de-rein attached by turning pins, all pieces retain their original blued surface, and are decorated with brass rivets, the harness is completed by a Cabasset with plume holder

French, early 17th Century

141 A fine and very rare pair of Gothic Gauntlets, pure in style and material, bell-shaped cuffs, the lower edges indented and with extra plates, each division of gad plates have a central ridge, the finger plates reinforced at joints, thumb plates attached by leathers

late 15th Century

142 A fine complete Suite of Tilting Armour, consisting of a Close Helmet with roped comb, deep ventail pierced with a series of trefoil apertures, it is fitted with a vizor-rest and deep gorget-plates of three lames back and front, Gorget of six plates, Breastplate heavy and of moderate peascod form, equipped with a rigid lance-rest held by staple, Backplate with garde-de-rein of a single plate, Tassets of four lames, buckled to the double Taceplates, laminated Pauldrons, the right one (depressed to allow for couching of lance) bears a detachable Neck-Guard, the left pauldron retains a screw-bolt for attachment of a reinforcing plate or manteau d'armes, Rerebraces and Vambraces complete the full arm defences, a pair of Fingered Gauntlets with tubular cuffs, well formed Cuisses attached to Jambs and Sollerets, the jambs are somewhat unusual they are cut away on the insides, the opening covered with two strips of leather, which were laced together

This fine harness, genuine in all its parts, appears to be homogeneous, and evidently intended for the barrier joust. It bears all the characteristics of the clear cut, well finished work usually attributed to the workshop of Anton Peffenhauser (1525-1603), *the famous and prolific Augsburg maker of plate armour, and was probably made about the year* 1580.

⁂ From the Castle of Sigmaringen.

[*See* Frontispiece.]

143 A THREE-QUARTER SUITE OF ARMOUR, an unusually good complete example of a "Cavalier" harness, close helmet with fluted skull, umbril, barred vizor and deep gorget plates, complete gorget, breast and back plates, complete arms, with deep pauldrons, embossed in lower lames, the elbows are also embossed, long tassets reaching to the knees, the many lames with waved edges, both knee-cops are embossed with a petal design, the entire surface retains its original blue-black surface colour, and is embossed with lines *French, temp. Louis XIII*

144 A SUPERB CLOSE HELMET, the skull with comb of keel form, strongly salient vizor with two apertures for the sight, it is pierced also for breathing purposes below the stout ridge, the deep ventail has a series of circular apertures on the left side and slots and circular piercings on the right side, two deep laminated gorget plates, both back and front, the entire helmet is decorated with beautifully etched broad and narrow bands of running foliage upon a gilt granulated ground, plume holder at base of skull, the whole in splendid original condition, possibly the work of Sigmund Wolf of Landshut *circa.* 1550-60

⁂ *In the Royal Armoury of Madrid are several complete armours made by Wolf for Philip II the helmets of which strongly resemble this fine head-piece.*

[*See* ILLUSTRATION. **Plate 12.**]

145 A Crossbow, with its crannequin, the tiller inlaid with plaques of staghorn *South German, mid 16th Century*

146 A FINE COMPLETE SADDLE in unusually perfect condition, the mounts of plain bright steel with roped borders, the tall frontal formed of three separate plates, double cantle plates, the actual saddle is lined on the under side with birch bark and covered with raw hide at the girth holes are straps supporting iron stirrups with open treads *German (Augsburg), circa* 1550-80

[*See* ILLUSTRATION. **Plate 11.**]

Another Property.

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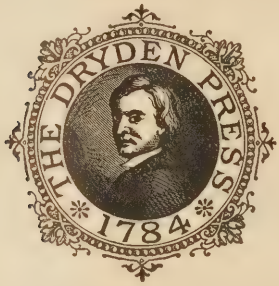
147 A FINE MORION, hammered out of one piece of metal, richly etched all over and decorated with brass rosettes round the inner edge of rim, on both sides a similar coat-or-arms and crest bearing the emblem of one of the members of the Order of the Golden Fleece of the House of Hapsburg, 9⅞ *in. high* *c.* 1600

** Judging from the coat-of-arms this helmet was probably ordered for the court of an archduke of Tyrol.

END OF SALE.

Printed by J. Davy & Sons, Limited



8-9, Frith street, London, W., England

SOTHEBY & Co.'s

SALE OF

ARMS and ARMOUR

JULY 9th, 1931.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Good	5	10	0
2	Brown	4	0	0
3	Brown	6	0	0
4	Anstey	17	0	0
5	Good	5	0	0
6	Marzoli	18	0	0
7	Brown, J.	9	0	0
8	Brown, J.	70	0	0
9	Baird	34	0	0
10	Anstey	40	0	0
11	Foster	21	0	0
12	Baird	38	0	0
13	Martin	7	0	0
14	Martin	24	0	0
15	Brown, J.	60	0	0
16	Wynne	58	0	0
17	Marzoli	100	0	0
18	Foster	30	0	0
19	Cohen	30	0	0
20	Brown, J.	20	0	0
21	Markham	25	0	0
22	Cohen	19	0	0
23	Grossman	19	0	0
24	Leigh	12	0	0
25	Good	6	0	0
26	Good	6	0	0
27	Gale	32	0	0
28	Gale	30	0	0
29	Gale	24	0	0
30	Brown, J.	3	0	0
31	Permain	21	0	0
32	Brown, J.	6	0	0
33	Brown, J.	4	0	0
34	Passed			
35	Good	6	10	0
36	Good	19	0	0
37	Beck	7	10	0
38	Good	3	10	0
39	Fenton	3	10	0
40	Good	1	1	0
41	Martin	38	0	0
42	Brown, J.	3	10	0
43	Brown, J.	5	0	0
44	Fenton	5	0	0
45	Everett	12	0	0
46	Everett	4	0	0
47	Good	3	10	0
48	Fenton	36	0	0
49	Good	1	10	0
50	Tidswell	11	0	0
51	Rose	42	0	0
52	Martin	50	0	0
53	Kynaston	19	0	0
54	Leigh	16	0	0
55	Cohen	16	0	0
56	Brown, J.	9	0	0
57	Brown, J.	11	0	0
58	Everett	22	0	0
59	Martin	16	0	0
60	Good	2	2	0
61	Marzoli	21	0	0
62	Marzoli	50	0	0
63	Brown, J.	35	0	0
64	Towers	30	0	0
65	Marzoli	10	0	0
66	Ponsonby	54	0	0
67	Anstey	13	0	0
68	Brown, J.	9	0	0
69	Fenton	8	10	0
70	Evans	82	0	0

LIBRARY M. M. A.
JL 23 1929

LOT		£	s.	d.
71	Brown, J.	30	0	0
72	Yellin	46	0	0
73	Mostyn	125	0	0
74	Wynne	22	0	0
75	Kynaston	30	0	0
76	Brown, J.	9	10	0
77	Towers	40	0	0
78	Brown, J.	82	0	0
79	Brown, J.	13	0	0
80	Brown, J.	100	0	0
81	Permain	500	0	0
82	Good	1	1	0
83, 84, 85	Permain	720	0	0
86	Baird	24	0	0
87	Permain	250	0	0
88	Kynaston	18	0	0
89	Evans	22	0	0
90	Fenton	40	0	0
91	Permain	150	0	0
92	Permain	125	0	0
93	Brown, J.	2	0	0
94	Fenton	4	0	0
95	Brown, J.	5	0	0
96	Brown, J.	3	0	0
97	Fenton	9	10	0
98	Brown, J.	10	0	0
99	Fenton	2	0	0
100	Good	11	0	0
101	Good	7	0	0
102	Good	6	0	0
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104	Good	6	10	0
105	Good	5	10	0
106	Permain	400	0	0
107	Pickard	20	0	0
108	Good	2	0	0
109	Marzoli	125	0	0
110	Fenton	12	0	0
111	Brown, J. ...	24	0	0
112	Good	3	10	0
113	Brown, J. ...	3	10	0
114	Holworth ...	15	0	0
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116	Fenton	3	0	0
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121	Permain	20	0	0
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124	Bradshaw ...	4	10	0
125	Good	5	10	0
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129	Brown, J. ...	4	0	0
130	Marzoli	11	0	0
131	Permain	40	0	0
132	Permain	40	0	0
133	Permain	40	0	0
134	Bartlett	19	0	0
135	Baines	4	0	0
136	Baines	1	10	0
137	Milward	2	0	0
138	Ponsonby ...	18	0	0
139	Brown, J. ...	70	0	0
140	Hudson	50	0	0
141	Casse	55	0	0
142	Permain ...	1,250	0	0
143	Mostyn	42	0	0
144	Rolfe	320	0	0
145	Marzoli	18	0	0
146	Rolfe	340	0	0
146A	Brown, J. ...	1	1	0
146B	Fenton	1	1	0
146C	Marzoli	6	0	0
146D	Good	6	10	0
146E	Brown, J. ...	4	0	0
146F	Marzoli	4	10	0
146G	Brown, J. ...	4	0	0
146H	Fenton	3	10	0
146I	Brown, J. ...	8	10	0
146J	Williams, Dr. ...	1	1	0
146K	Brown, J. ...	2	0	0
146L	Milward	3	0	0
146M	Booker	1	10	0
146N	Fenton	8	10	0
147	Morison	22	0	0
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121 73 12 11 14

17 17

16 16

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PLATE 3

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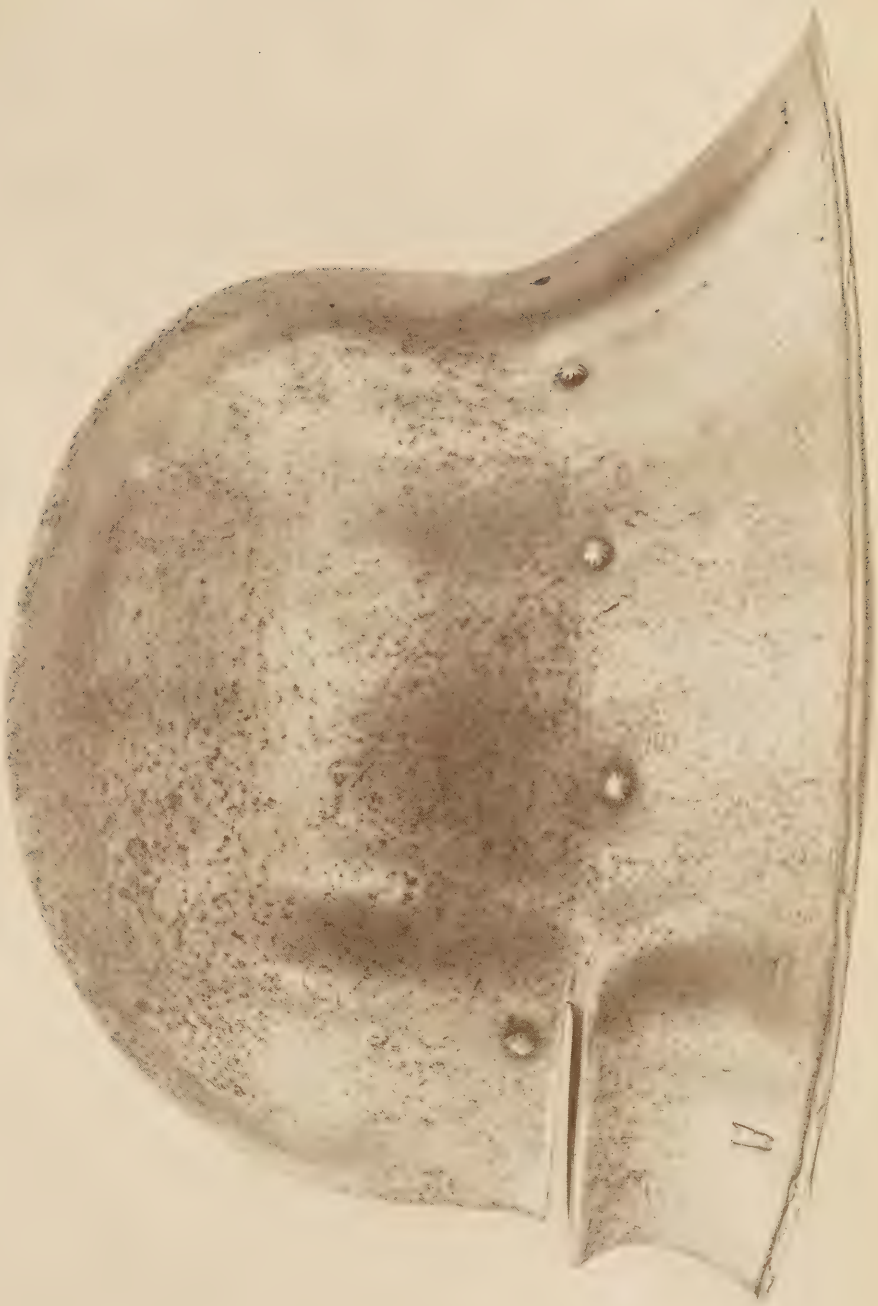

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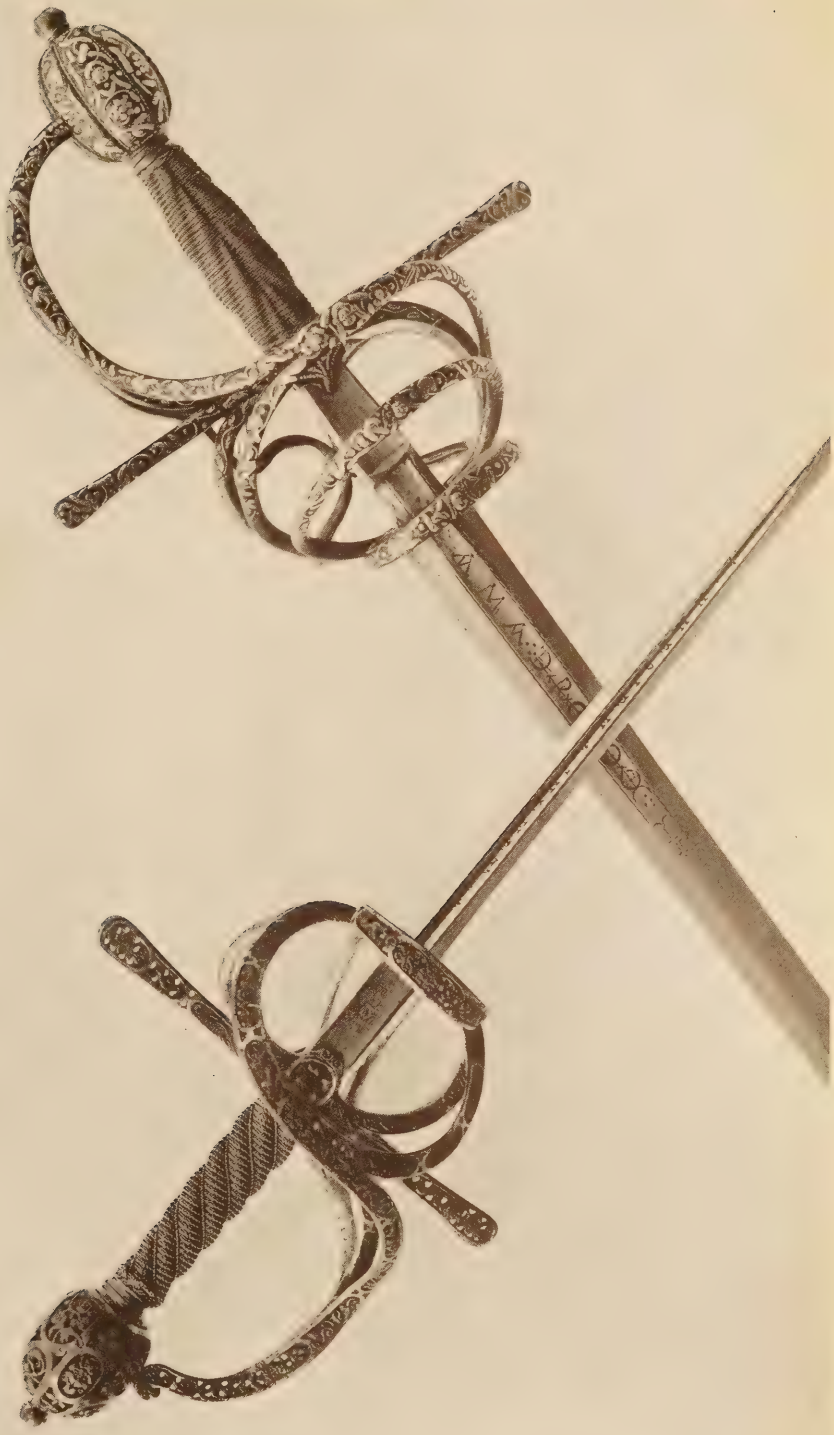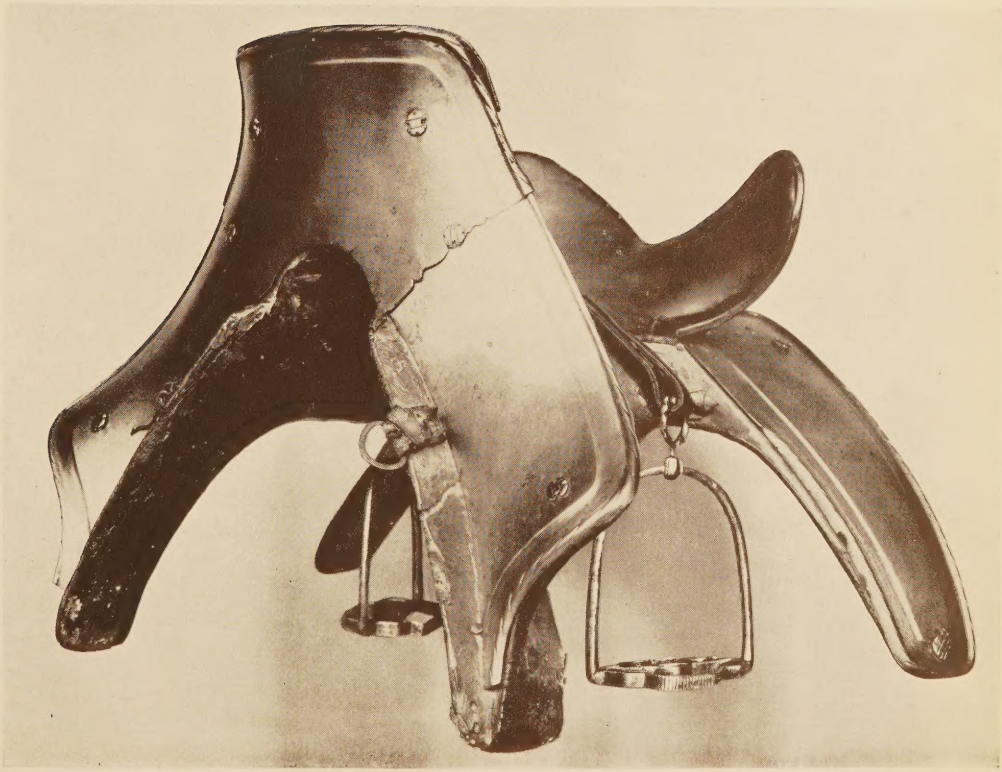
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